EXHIBITION

OF

PICTURES

BY

Ten American Painters

THE CORCORAN GALLERY OF ART
WASHINGTON, D. C.

FROM THURSDAY, FEBRUARY 6, TO THURSDAY, FEBRUARY 27, 1919, INCLUSIVE, AS FOLLOWS: MONDAYS, FROM 12 M. TO 4.30 P. M.; OTHER WEEK DAYS, FROM 9 A. M. TO 4.30 P. M.; SUNDAYS, FROM 1.30 TO 4.30 P. M.; FEBRUARY 22, FROM 10 A. M. TO 2.00 P. M.

Many of these paintings are for sale and no commission whatever is charged. For prices and other information apply to the Office of the Director on the main floor.

COPENHAVER

CATALOGUE

BENSON, FRANK W.

Painter, etcher and teacher. Born Salem, Massachusetts, March 24, 1862. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Member: Associate, National Academy of Design, 1897, National Academician, 1905; Ten American Painters; National Institute of Arts and Letters; Chicago Society of Etchers; National Association of Portrait Painters; Painter-Gravers of America. Awards: Third Hallgarten prize 1889, Clark prize 1891, Proctor prize 1906, National Academy of Design; medal, Columbian Exposition, Chicago, 1893; medal, Mechanics' Association, Boston; Ellsworth prize, silver Harris medal 1909, Palmer medal and prize 1912, Art Institute of Chicago; Cleveland Art Associaation prize; Jordan prize, Boston, 1894 and 1895; Prizes 1895 and 1896, Boston Art Club; Shaw purchase, Society of American Artists, 1896; chronological medal, 1896, second class medal 1899, gold medal 1903, Carnegie Institute, Pittsburgh; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Lippincott prize 1903, Temple Gold medal 1908, Pennsylvania Academy of the Fine Arts, Philadelphia; two gold medals, St. Louis Exposition, 1904; gold medal, Art Club of Philadelphia 1906; second prize, The Corcoran Gallery of Art, 1907.

1 THE SUNLIT ROOM
2 BOY IN BLUE
3 RED AND GOLD
4 ELIZABETH

CHASE, WILLIAM MERRITT (Deceased)

Painter and teacher. Born Franklin, Indiana, November 1, 1849; died New York City, October 25, 1916. Pupil of B. F. Hayes at Indianapolis, J. O. Eaton and National Academy in New York, and Wagner and Piloty in Munich. Member: Associate, 1888, Academician, 1890, National Academy of Design; founder and president 1880 and from 1886 to 1896, Society of American Artists; American Water Color Society; Munich Secession; Ten American Painters; National Association of Portrait Painters; National Institute of Arts and Letters; American Academy of Arts and Letters; National Arts Club; Lotos Club. Awards: medal, Centennial Exposition, Philadelphia, 1876; honorable mention, 1881, silver medal, 1889, Paris Salon; honors, Munich, 1883; first prize, Cleveland Art Association, 1894; Shaw prize, Society of American Artists, 1895; gold medal of honor, 1895, Temple gold medal, 1901, Pennsylvania Academy of the Fine Arts,

Philadelphia; gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; first Corcoran prize, Society of Washington Artists, 1904; Proctor prize, National Academy of Design, 1912; hors concours (Jury Awards), Panama-Pacific International Exposition, San Francisco, 1915.

5 BACK OF THE FISHMONGER'S SHOP
Lent by Mrs. William M. Chase

6 THE OLEANDER BUSH
Lent by Mrs. William M. Chase

7 STILL LIFE—STRIPED BASS
Lent by M. Knoedler & Company

8 THE JAPANESE BOOK
Lent by M. Knoedler & Company

DECAMP, JOSEPH

Painter. Born Cincinnati, Ohio, November 5, 1858. Pupil of Duveneck at Cincinnati Academy; Royal Academy in Munich. Member: Ten American Painters; National Institute of Arts and Letters; Art Club of Philadelphia; National Association of Portrait Painters. Awards: First prize, City Hall decorative competition, Philadelphia; Temple gold medal, 1899, Beck medal, 1912, Pennsylvania Academy of the Fine Arts, Philadelphia; honorable mention, Paris Exposition, 1900; gold medal, St. Louis Exposition, 1904; second William A. Clark prize, The Corcoran Gallery of Art, 1909; gold medal, Art Club of Philadelphia, 1915.

9 RED KIMONO

10 BLUE BIRD

DEWING, THOMAS W.

Painter. Born Boston, May 4, 1851. Pupil of Boulanger and Lefebvre in Paris. Member: Associate, 1887, Academician, 1888, National Academy of Design; Ten American Painters; National Institute of Arts and Letters. Awards: Clarke prize, National Academy of Design, 1887; silver medal, Paris Exposition, 1889; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, St. Louis Exposition, 1904; Lippincott prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; first medal, Carnegie Institute, Pittsburgh, 1908.

11 INTERIOR

12 BLUE MUSLIN DRESS (Pastel)

13 BROWN ORANGE DRESS (Pastel)

HASSAM, CHILDE

Painter and etcher. Born Boston, October 17, 1859. Pupil of Boulanger and Lefebvre in Paris. Member: Associate, 1902, Academician, 1906, National Academy of Design; American Water Color Society; New York Water Color Club; Boston Art Club; Ten American Painters; Painters-Gravers of America; Munich Secession; Associate, Société Nationale des Beaux-Arts; National Institute of Arts and Letters. Awards: Bronze medal, Paris Exposition, 1889; gold medal, Munich, 1892; medal, Art Club of Philadelphia, 1892; bronze medal, Columbian Exposition, Chicago, 1893; prize, Cleveland Art Association, 1893; Webb prize, 1895, Carnegie Prize, 1906, Society of American Artists; prize, Boston Art Club, 1896; second class medal, 1898, third class medal, 1905, Carnegie Institute, Pittsburgh; Temple gold medal, 1899, Lippincott prize, 1906, Sesnan gold medal, 1910, Pennsylvania Academy of the Fine Arts, Philadelphia; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, St. Louis Exposition, 1904; Clarke prize, National Academy of Design, 1905; third prize, Worcester, 1906; Evans prize, American Water Color Society, 1912; third William A. Clark prize, 1910, first William A. Clark prize, 1912, The Corcoran Gallery of Art.

14 THE LITTLE RIVER, JUNE
15 THE WEST INDIAN GIRL
16 ROCK WEED POOLS, APPLETON
17 THE ALLIED FLAGS

METCALF, WILLARD L.

Landscape painter and teacher. Born Lowell, Massachusetts, July 1, 1858. Pupil of Museum of Fine Arts and George L. Brown in Boston; Boulanger and Lefebvre in Paris. Member: American Water Color Society, Ten American Painters, National Institute of Arts and Letters. Awards: Honorable mention, Paris Salon, 1888; medal, Columbian Exposition, Chicago, 1893; Webb prize, Society of American Artists, 1896; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; Temple gold medal, 1907; medal of honor, 1911, Sesnan medal, 1912, Pennsylvania Academy of the Fine Arts, Philadelphia; gold medal and first prize, The Corcoran Gallery of Art, 1907; Harris medal and prize, Art Institute of Chicago, 1910; gold medal, Buenos Aires Exposition, 1910; medal of honor, Panama-Pacific International Exposition, San Francisco, 1915.

18 THE WHITE LILACS
Lent by the Smithsonian Institution
(Freer Collection)

19 THE WHITE PASTURE
Lent by the Smithsonian Institution
(Freer Collection)

20 THE OLD CHURCH, DEERFIELD—OCTOBER
Lent by the Smithsonian Institution
(Freer Collection)

21 THE WINDING ROAD

22 THE BLOSSOMING OAK

23 THE SILVER GROVE

REID, ROBERT

Painter and teacher. Born Stockbridge, Massachusetts, July 29, 1862. Pupil of Boston Museum School; Art Students League of New York; Boulanger and Lefebvre in Paris. Member: Associate, 1902, Academician, 1906, National Academy of Design; Ten American Painters; National Institute of Arts and Letters. Awards: Medal, Columbian Exposition, Chicago, 1893; Clarke prize, 1897, first Hallgarten prize, 1898, National Academy of Design; silver medal for painting and gold medal for mural decoration, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; third William A. Clark prize, The Corcoran Gallery of Art, 1909; gold medal, Panama Pacific International Exposition, San Francisco, 1915.

24 THE TRIO
Lent by Mrs. Joseph H. Choate

25 THE WHITE LILAC
Lent by John Gellatly, Esquire

26 GEORGE FAWCETT
(Portrait Impression)

27 WHITNEY WARREN, Jr.
(Portrait Impression)
Lent by Whitney Warren, Jr., Esquire

28 VIOLET KIMONO

SIMMONS, EDWARD

Mural painter and craftsman. Born Concord, Massachusetts, October 27, 1852. Pupil of Boulanger and Lefebvre in Paris. Member: Ten American Painters; National Institute of Arts and Letters. Awards: Honorable mention, Paris Salon, 1882; bronze medal, Paris Exposition, 1889; gold medal, Pan-American Exposition, Buffalo, 1901; collaborative prize, New York Architectural League, 1912.

29 THE MOTHER
Lent by the Buffalo Fine Arts Academy

30 BLUFFS ON THE ILLINOIS RIVER
Lent by G. B. Long, Esquire

31 MARINE—PORTO RICO

32 MORNING

33 DAWN

TARBELL, EDMUND C.

Painter and teacher. Born West Groton, Massachusetts April 26, 1862. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Member: Ten American Painters; Associate, 1904, Academician, 1906, National Academy of Design; National Institute of Arts and Letters; Boston Guild of Artists. Awards: Clarke prize, 1890, first Hallgarten prize 1894, Saltus medal, 1908, National Academy of Design; Lippincott prize, 1895, Temple gold medal, 1895, second Elkins prize, 1896, medal of honor, 1908, Beck gold medal, 1911, Pennsylvania Academy of the Fine Arts, Philadelphia; gold medal, Philadelphia Art Club, 1895; honorable mention, Tennessee Exposition, Nashville, 1897; first prize, 1900, first prize, 1904, Worcester Art Museum; three medals, Boston Charitable Mechanics' Association; bronze medal, Paris Exposition, 1900; third prize, 1901, second prize, 1904, first prize, 1909, Carnegie Institute, Pittsburgh; Harris prize, Art Institute of Chicago, 1907; first William A. Clark prize, The Corcoran Gallery of Art, 1910; hors concours (Jury Awards), Panama-Pacific International Exposition, San Francisco, 1915.

34 MARY AND THE VENUS

35 THE GIRL WRITING

36 STILL LIFE

37 MOTHER, MERCIE AND MARY

WEIR, J. ALDEN

Painter and etcher. Born West Point, New York, August 30, 1852. Pupil of his father, Robert W. Weir, at West Point; Gérôme in Paris. Member: Associate, 1885, Academician, 1886, President, 1915–1917, National Academy of Design; American Water Color Society; Ten American Painters; New York Etching Club; Connecticut Academy of Fine Arts, Hartford; Lotos Club; Artists' Aid Society of New York; National Institute of Arts and Letters; National Association of Portrait Painters; Fellowship of the Pennsylvania Academy of Fine Arts; Painters-Gravers of America. Awards: Honorable mention, Paris Salon, 1882; silver medal for painting and bronze medal for drawing, Paris Exposition, 1889; prize, American Art Association; medal, Carnegie Institute, Pittsburgh, 1897; bronze medal, Paris Exposition, 1900; gold medal for paintings and silver medal for engravings, St. Louis Exposition, 1904; Inness medal, Pan-American Exposition, Buffalo, 1901; gold medal, National Academy of Design, 1906; Lippincott prize, 1910, Beck medal, 1913, gold medal of honor, 1916, Pennsylvania Academy of Fine Arts, Philadelphia; Harris silver medal, 1912, Palmer medal and prize, 1915, Art Institute of Chicago; first William A. Clark prize, The Corcoran Gallery of Art, 1914.

38 THE BLACK HAT
39 PORTRAIT
40 NOCTURNE
41 EARLY EVENING